



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Sacræ cantiones cum quinque vocibus no. 9
Venezia, Angelo Gardano, 1576

⌘ = ⌘ Tonalité originale

CANTUS

Do - mi - ne, e - xau - di o - ra - ti - o -

ALTUS

Do -

TENOR

Do - mi - ne, e - xau - di,

QUINTUS

BASSUS

E - xau - di o - ra - ti - o -

The musical score is written for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The key signature is G major (one sharp, F#). The time signature is common time (C). The Cantus part has lyrics 'Do - mi - ne, e - xau - di o - ra - ti - o -'. The Altus part has lyrics 'Do -'. The Tenor part has lyrics 'Do - mi - ne, e - xau - di,'. The Quintus part has no lyrics. The Bassus part has lyrics 'E - xau - di o - ra - ti - o -'. The score includes a key signature change symbol at the beginning of the Tenor part, indicating the original key signature.

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nem, o - ra - ti - o - nem me - - - - - am,

- - mi - ne, e - xau - di o - ra - ti - o -

e - xau - di o - ra - - ti - o - nem me - am,

E - xau - di o - ra - i - o - - nem me - am, et

nem, o - ra - ti - o - nem me - am, et

9

et cla - - - mor me - us ad te ve - ni -

8 nem me - - - - - am, _____ et

8 et cla-mor

8 cla-mor me - - - us ad te ve - ni - at,

cla - - - mor me - us ad te ve - ni - at, et cla-mor

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves, all in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins at measure 9. The second staff (Soprano) begins at measure 8. The third staff (Soprano) begins at measure 8. The fourth staff (Soprano) begins at measure 8. The fifth staff (Bass) begins at measure 8. The lyrics are: 'et cla - - - mor me - us ad te ve - ni -' (Soprano 1), 'nem me - - - - - am, _____ et' (Soprano 2), 'et cla-mor' (Soprano 3), 'cla-mor me - - - us ad te ve - ni - at,' (Soprano 4), and 'cla - - - mor me - us ad te ve - ni - at, et cla-mor' (Bass). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, as well as slurs and ties.

at, et cla - mor me - us ad te ve -

cla - mor me - - - us ad te ve - ni - at, et cla -

me - us ad te ve - ni - at, et cla - mor

et cla - mor me - us ad te ve - ni - at,

me - us ad te ve - - - ni - at, et cla-mor

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ni - at. Ne a - ver - tas fa - ti-em tu -

mor me - us ad te ve - ni - at. Ne a - ver - tas fa - ci-em tu -

me - us _____ ad te ve - ni - at.

Ne a - ver - tas fa - ci-em tu -

me - us ad _____ te ve - ni - at.

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am a me; in qua-cum - que di - e in - vo - ca - ve - ro

am a me; in qua-cum - que di - e in - vo - ca ve - ro te. _____

Ne _____ a - ver - tas fa - ci-em tu - am a

am a me;

Ne _____ a - ver - tas fa - ci-em tu - am a

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has the lyrics 'am a me; in qua-cum - que di - e in - vo - ca - ve - ro'. The second staff has 'am a me; in qua-cum - que di - e in - vo - ca ve - ro te. _____'. The third staff has 'Ne _____ a - ver - tas fa - ci-em tu - am a'. The fourth staff has 'am a me;'. The fifth staff has 'Ne _____ a - ver - tas fa - ci-em tu - am a'. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

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Ne. Ne _____ a - ver - tas fa - ci-em tu - am a

_____ Ne _____ a - ver - tas fa - ci-em tu - am, fa - ci -

me; in qua-cum - que di - e in -

in quacum - que di - e in vo - ca - ve-ro - te, in - vo -

me, in quacum - que di - e in - vo - ca - ve - ro

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff (Soprano) begins with a measure rest followed by 'Ne. Ne' and a long melisma line. The second staff (Soprano) begins with a measure rest followed by 'Ne' and another melisma line. The third staff (Soprano) begins with a measure rest followed by 'me;'. The fourth staff (Soprano) begins with a measure rest. The fifth staff (Bass) begins with a measure rest. The lyrics are: 'Ne. Ne _____ a - ver - tas fa - ci-em tu - am a', '_____ Ne _____ a - ver - tas fa - ci-em tu - am, fa - ci -', 'me; in qua-cum - que di - e in -', 'in quacum - que di - e in vo - ca - ve-ro - te, in - vo -', and 'me, in quacum - que di - e in - vo - ca - ve - ro'.

30

me; in qua-cum - que di - e in -

em tu - am a me; in qua-cum - que di - e in -

vo - ca - ve - ro te, in - - vo - ca - ve - ro

ca - ve - ro te.

te. Ne a - ver - tas fa -

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vo - ca - ve-ro te, in - vo - ca - ve-ro te,

vo - ca - ve-ro te, in - vo - ca - ve - ro - te, in _____ qua-cum - que

te, in - vo - ca - ve-ro te, in _____ qua-cum - que _

Ne a - ve - tas fa - ci-em tu - am

- ci-em tu - am a me; in qua - cum - que

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest at the end. The second and third staves have a measure rest after 'in'. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the beginning.

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in qua-cum - que di - e in - vo - ca - ve-ro

di - e in - vo - ca - ve-ro _____ te, in _____ vo - ca - ve -

_____ di - e in - vi - ca - ve - ro te, in - vo - ca -

a me; in qua-cum - que di - e in - vo - ca - ve -

di - e in - vo - ca - ve-ro te.

41

te, in - vo - ca - ve - ro te.

ro te, in - vo - ca - - - ve - ro te.

- ve - ro te, in - - - vo - ca - ve - ro te.

ro te, in - vo - ca - ve - ro te.

in - vo - ca - - ve - ro te.